

Freedom Jazz Dance

Sax 1
lead alto

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

9-16 17-25 25 26 Solo 27

28 29 30 31 32

33 34 35 36 TO CODA 37-44

45 53 61 69

45-52 53-60 61-68 69-72

73 74 75 76 77-80

81 82 83-84 85 86

87 88 89-91 92 93

Sax 1
lead alto

2 3 4

5 (TO SOPRANO)

Solo **101** *SOPRANO:* $\Delta 7(99)$ * Accents *

101A 102A 103A 104A
(TRANSPOSED FOR ALTO - OPT.)

$\Delta 7(99)$

101B 102B 103B 104B

105B 106B 107B 108B
(BVA OPTIONAL ALTISSIMO)

Sax 1
lead alto

109 $\Delta 7(\#9)$

110 111 112

$A7(\#9)^{09}$

113 114

115 116

117 $\Delta 7(\#9)$

(Loco) $A(\#7)$ 118

(END SOB) TO A TO

119 120 121 122 123 124

125

126-129 130 131 132

$\Delta S. al CODA$

$\Delta CODA$

133 Cresc. 134 135 136

Freedom Jazz Dance

Sax 2
lead tenor

by Eddie Harris
arranged by Bill Stapleton

HAL TIME FEEL Rock (♩=108)

HAL TIME FEEL Rock (♩=108)

Sfz

9-16

17-23

25

27-30

TO CODA

more explosion

Sax 2
lead tenor

51 Solo $\Delta 7(\#9)$

45A 46A 47A 48A

49A 50A 51A 52A

$\Delta 7(\#9)$

45B 46B 47B 48B

50B 51B 52B

53 $\Delta 7(\#9)$

53 54 55 56

57

61 $\Delta 7(\#9)$ $F7(\#9)$ $\Delta 7(\#9)$ $B7(\#9)$ $\Delta 7(\#9)$ $F7(\#9)$ $\Delta 7(\#9)$ $B7(\#9)$

61 $\Delta 7(\#9)$ $F7(\#9)$ $\Delta 7(\#9)$ $B7(\#9)$ $\Delta 7(\#9)$ $F7(\#9)$ $\Delta 7(\#9)$ $B7(\#9)$

65 66 67 68

69 END Solo

69 70-72 73 $\Delta 7(\#9)$ 74 75 76

77-80 81 82 83-84

Sax 2
lead tenor

85 86 87 88 89-91

92 *sf* 93 94 95 96

97 98 *sf* 99 100

701 101-108 709 109 110 111 112

113 114 115 116

717 117 118 119 120

121 122 123 124

725 125 126 127 128 *sf* 129

130 *sf* 131 132 *sf* *DS al CODA*

CODA 133 *cresc.* 134 135 136 *sf*

Freedom Jazz Dance

Sax 3
opt. alto

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

The musical score is written on eight staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'HALF TIME FEEL ROCK (♩=108)'. The score includes several measures with handwritten annotations: a circled '9' above measure 9, a circled '17' above measure 17, a circled '25' above measure 25, and a circled '3' above measure 33. There are also handwritten markings such as 'sfz' (sforzando) and 'p' (piano) below the notes. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 17, 23, 24, 25, 26, 27, 30, 31, 32, 33, 35, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. A circled 'TO CODA' with a double bar line and a diamond symbol is written above measure 36. The score concludes with a double bar line and repeat dots at the end of measure 44.

Sax 3
opt. alto

45 (TENOR Solo)

45-52

53

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69

69-72 73 74 75

76 77-80 81 82

2

83-84 85 86 87 88

3

89-91 92 93

94 95 96

Sax 3
opt. alto

97 98 99 100

Detailed description: This staff contains measures 97 through 100. It features a melodic line with eighth and quarter notes, accented notes, and a dynamic marking of *sf* (sforzando) at measure 98.

101

101-108

Detailed description: This staff contains measures 101 through 108. It is mostly a whole rest, with a large 'B' symbol above the staff and a bracket underneath indicating the measure range.

109

109 110 111 112

Detailed description: This staff contains measures 109 through 112. It features a melodic line with eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) at measure 109.

113 114 115 116

Detailed description: This staff contains measures 113 through 116. It continues the melodic line with eighth and quarter notes.

117

117 118 119 120

Detailed description: This staff contains measures 117 through 120. It continues the melodic line with eighth and quarter notes.

121 122 123 124

Detailed description: This staff contains measures 121 through 124. It continues the melodic line with eighth and quarter notes.

125

125 126 127 128

Detailed description: This staff contains measures 125 through 128. It features a more active melodic line with eighth notes and quarter notes, with a dynamic marking of *sf* at measure 128.

129 130 131 132

D.S.^{al} CODA

Detailed description: This staff contains measures 129 through 132. It features a melodic line with eighth and quarter notes, with a dynamic marking of *sf* at measure 130. The staff ends with the instruction 'D.S.^{al} CODA'.

CODA

133 134 135 136

Detailed description: This staff contains measures 133 through 136. It features a melodic line with eighth and quarter notes, with a dynamic marking of *cresc.* (crescendo) at measure 133 and a dynamic marking of *sf* at measure 136.

Freedom Jazz Dance

Sax 3
tenor

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

Sax 3
tenor

45 (LEAD TENOR SOLO)

45-52

Musical staff 1: Measures 53, 54, 55, 56. Includes dynamics *mp* and accents.

Musical staff 2: Measures 57, 58, 59, 60. Includes accents.

61

Musical staff 3: Measures 61, 62, 63, 64. Includes dynamics *mp* and accents.

Musical staff 4: Measures 65, 66, 67, 68. Includes accents.

69

Musical staff 5: Measures 69-72, 73, 74, 75, 76. Includes dynamics *mp* and accents.

Musical staff 6: Measures 77-80, 81, 82. Includes dynamics *mp* and accents.

Musical staff 7: Measures 83-84, 85, 86, 87, 88. Includes a '2' time signature and accents.

Musical staff 8: Measures 89-91, 92, 93. Includes a '3' time signature and dynamics *mp*.

Musical staff 9: Measures 94, 95, 96. Includes accents.

Sax 3
tenor

Musical staff 97-110. Measures 97, 98, 99, and 110. Includes dynamic markings *sf* and accents (^).

Musical staff 101-108. Measure 101 is circled. Measure 108 contains a whole rest. Includes dynamic marking *sf*.

Musical staff 109-112. Measure 109 is circled. Includes dynamic marking *mf*.

Musical staff 113-116.

Musical staff 117-120. Measure 117 is circled.

Musical staff 121-124.

Musical staff 125-128. Measure 125 is circled. Includes dynamic marking *sf*.

Musical staff 129-132. Measure 132 is circled. Includes dynamic marking *sf* and the instruction *D.S. al CODA*.

Musical staff 133-136. Measure 133 is circled. Includes dynamic marking *CRZSO.* and the instruction *al CODA*.

Freedom Jazz Dance

Sax 5
baritone

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

sfz

9

17

25

12

25-36

mp sfz cresc.

38 39 40

41 42 sfz 43 44

45

45-52

TO CADA

Sax 5
baritone

Handwritten musical score for Sax 5 baritone, measures 53-96. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *fz*. Measure numbers 53 through 96 are written below the notes. Rehearsal marks are indicated by circled numbers: 53, 61, and 69. Performance instructions include accents (^), slurs, and breath marks (B). A triplet of eighth notes is marked with a '3' over the notes in measures 74-76 and 90-92. A crescendo is indicated by 'cresc.' in measure 93. The score concludes with a final measure (96) featuring a fermata and a final note.

Sax 5
baritone

Musical staff 1: Measures 97-100. Measure 97 is a whole rest. Measure 98 has a quarter note G4. Measure 99 has a quarter note A4. Measure 100 has a quarter note B4. There are accents (^) above measures 99 and 100.

Musical staff 2: Measure 101. A circled "101" is above the staff. The measure contains a whole rest. Below the staff is the handwritten text "101-108".

Musical staff 3: Measures 109-112. Measure 109 has a circled "109" above it. Measure 109 starts with a *mf* dynamic. Measures 109-112 contain a melodic line with accents (^) above measures 109, 111, and 112.

Musical staff 4: Measures 113-116. Measures 113-116 continue the melodic line with accents (^) above measures 113, 115, and 116.

Musical staff 5: Measures 117-120. Measures 117-120 continue the melodic line with accents (^) above measures 117, 119, and 120.

Musical staff 6: Measures 121-124. Measures 121-124 continue the melodic line with accents (^) above measures 121, 123, and 124.

Musical staff 7: Measures 125-128. Measure 125 has a circled "125" above it. Measures 125-128 contain a melodic line with a *p* dynamic at the start and *sf* dynamics at the end of measures 127 and 128.

Musical staff 8: Measures 129-132. Measure 129 is a whole rest. Measure 130 has a quarter note G4. Measure 131 has a quarter note A4. Measure 132 has a quarter note B4. There are accents (^) above measures 131 and 132. Below the staff is the handwritten text "D.S. al CODA".

Musical staff 9: Measures 133-136. Measure 133 has a circled "CODA" above it. Measures 133-136 contain a melodic line with a *p* dynamic at the start and *sf* dynamics at the end of measures 134, 135, and 136. The word "CODA" is written below the staff.

Freedom Jazz Dance

Trumpet 1

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

Trumpet 1

Musical staff 1: Measures 80-84. Includes dynamics *mf* and *mp*.

Musical staff 2: Measures 85-89. Includes dynamic *mp*.

Musical staff 3: Measures 90-96. Includes dynamic *mp* and marking *cresc.*

Musical staff 4: Measures 97-100. Includes dynamic *mp*.

Musical staff 5: Measures 101-120. Includes circled measure numbers 101, 109, 117 and dynamics *mp*.

Musical staff 6: Measures 121-124. Includes dynamic *mp*.

Musical staff 7: Measures 125-128. Includes circled measure number 125 and dynamics *p*, *mp*, *mf*.

Musical staff 8: Measures 129-132. Includes dynamic *mp* and marking *D.S. al CODA*.



Musical staff 9: Coda section. Includes marking *CODA*, dynamic *p*, and marking *cresc.*

Freedom Jazz Dance

Trumpet 2

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108) 514

9

17

25

TO CODA

SHORT

5

37-41

42

43

44

45

53

61

46-52

53-59

60

61

62

63

64

65

66

67

68

69

GET DOWN

70

71

72

73

74-76

77

78

79

Trumpet 2

80 81 82 *mf* 83 84

sf 85 86 87 88 89

90-92 93 *Cresc.* 94 95 96

97 98 *sf* 99 100

101 101-108 109 109-116 117 *SKIP + ACCENT* 119

119 120 121 122 123 124

125 *p* 125 126 *mf* 127 *sf* 128

129 130 *sf* 131 132 *D.S. al CODA*

S.C.C.

CODA *p* 133 *Cresc.* 134 135 *sf* 136

Freedom Jazz Dance

Trumpet 3

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

1-5 6 sfz 7 8 9-16

17-23 24 25 26 27-30

31 32 33-35 36

37 38 39 40

41 42 43 44

45-52 53-59 60 61 62

63 64 65 66 67 68

69-72 73 74 75 76

TO CODA

Trumpet 3

77-80 81 82 83-84

85 86 87 88 89-91 92

93 94 95 96

97 98 99-100

101 109 109-116

117-123 124

125 126 127 128

129-132 D.S. al CODA

CODA 133 134 135 136

Freedom Jazz Dance

Trumpet 4

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

Hit it & build

Shorter

exaggerate

play around

Trumpet 4

80 81 82 *mf* 83 84 *Separate*

fp 85 86 87 88 89

90-92 *f* 93 *cresc.* 94 95 96

97 98 *3 counts* 99 100

101 Solo 101-108 **109** *sf* 109-116 **117** *Accent by Thort* *Yesscher* 117 118

119 120 121 122 123 124

125 125 126 *mf* 127 128 *sf*

129 130 *sf* 131 132 *Start* **D.S. al CODA**

Go to 19

See down to 19
CODA *spoke*
Start
f *cresc.* *sf*

Freedom Jazz Dance

Trumpet 5

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

Trumpet 5

80 81 82 *SPACE* 83 84

85 86 87 88 89

pp DROP

90-92 93 94 95 96

cresc.

97 98 99 100

pp

101-108 109 110 111 112

101 109 117

119 120 121 122 123 124

125 126 127 128

125 *pp* 126 *mf* 128 *pp*

125

pp D.S. al Coda

CODA

pp *cresc.* *pp*

Freedom Jazz Dance

Trombone 1

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

HALF TIME FEEL ROCK (♩=108)

9/4

4

sfz

1 2 3 4

5 6 7 8 9-16

17-22 23 24 25 TO CODA 25-36

mp 37 cresc. 38 39 40

41 42 43 44

45 53 61 62

63 64 65 66 67 68

69 70 71 72 73

Trombone 1

Handwritten musical score for Trombone 1, measures 74-132. The score is written on ten staves. Measures 74-76 are marked with a '3' and a bracket. Measures 77-82 are marked with a 'p' dynamic. Measures 83-85 are marked with a 'mf' dynamic. Measures 86-88 are marked with a 'p' dynamic. Measures 89-92 are marked with a '3' and a bracket. Measures 93-94 are marked with a 'p' dynamic and a 'Cresc.' marking. Measures 95-100 are marked with a 'p' dynamic. Measures 101-108 are marked with a 'p' dynamic and a circled '101'. Measures 109-116 are marked with a 'p' dynamic and a circled '109'. Measures 117-119 are marked with a 'p' dynamic and a circled '117'. Measures 120-124 are marked with a 'p' dynamic. Measures 125-128 are marked with a 'p' dynamic and a circled '125'. Measures 129-132 are marked with a 'p' dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Handwritten musical score for Trombone 1, measures 133-136. The score is written on one staff. Measures 133-136 are marked with a 'p' dynamic and a 'Cresc.' marking. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Freedom Jazz Dance

Trombone 2

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩:108)

Handwritten musical score for Trombone 2. The score is in bass clef, 4/4 time, with a tempo of 108 bpm. It features various dynamics (sfz, fff, mp, cresc.), articulation (accents), and performance markings (fingerings, slurs). Measure numbers 17-22, 23-26, 25, 35-36, 37-40, 41-44, 45-52, 53, 54-58, 59-64, 65-68, 69, and 70 are indicated. A "TO CODA" marking is present at measure 25.

Trombone 2

Handwritten musical score for Trombone 2, measures 71-132. The score is written on ten staves. Measures 71-73 feature complex rhythmic patterns with slurs and accents. Measures 74-76 are marked with a '3' and a circled 'fp'. Measures 77-79 continue with slurred notes. Measures 80-82 show a melodic line with slurs. Measures 83-85 are marked 'mf' and 'fp'. Measures 86-89 feature slurred notes. Measures 90-92 are marked with a '3'. Measures 93-94 are marked 'cresc.'. Measures 95-96 show a melodic line with slurs. Measures 97-99 are marked 'mf'. Measures 100-101 are marked 'mf'. Measures 102-108 are marked '101' and '109'. Measures 109-116 are marked '109-116'. Measures 117-118 are marked '117' and '118'. Measures 119-124 show a melodic line with slurs. Measures 125-126 are marked '125'. Measures 127-128 are marked '127' and '128'. Measures 129-130 are marked '129'. Measures 131-132 are marked '131' and '132'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for the CODA section, measures 133-136. The score is written on one staff. Measures 133-134 are marked '133' and '134'. Measures 135-136 are marked '135' and '136'. The score includes various musical notations such as slurs, accents, and dynamic markings. The word 'CODA' is written in a large, stylized font at the beginning of the section.

Freedom Jazz Dance

Trombone 3

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

Handwritten notes: *sfz*, *Di g g'*, *9*

Handwritten notes: *sfz*, *17*, *25*, *TO CODA*

Handwritten notes: *mp*, *cresc.*, *23*, *SHOR*

Handwritten notes: *sfz*, *SHOR*

Handwritten notes: *sfz*, *SHOR*

Handwritten notes: *pp*

Trombone 3

74-76 77 78 79 80 81 82

83 84 85 86 87 88

89 90-92 93 94

95 96 97 98 99 100

101-108 109 117 118

119 120 121 122 123 124

125 126 127 128

129 130 131 132

D.S. al CODA

CODA

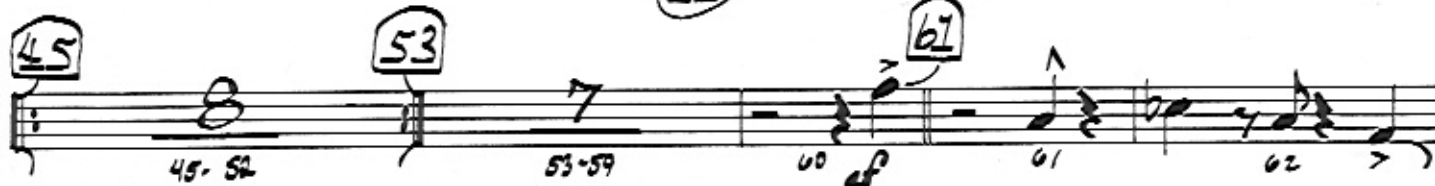
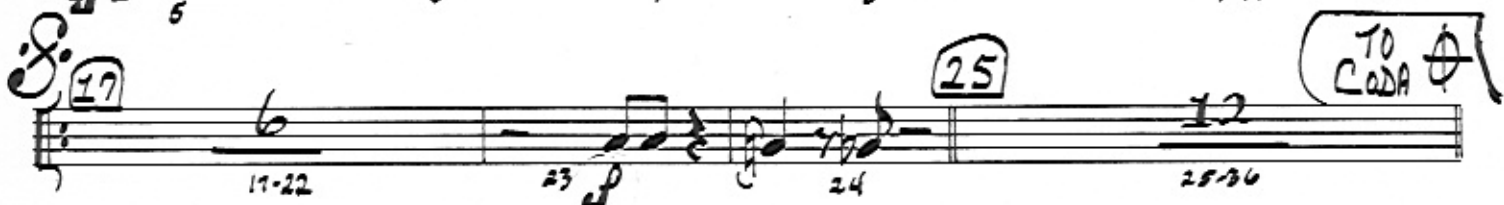
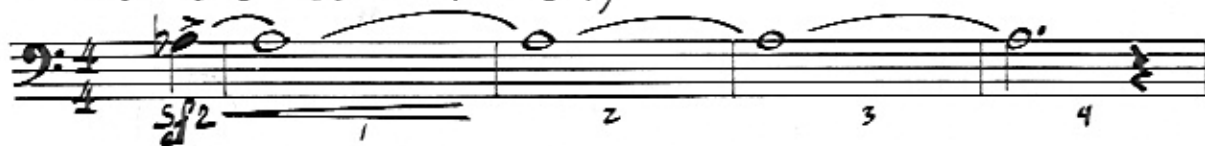
133 134 135 136

Freedom Jazz Dance

Trombone 4 (Opt.)

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)



Trombone 4

Musical staff 1: Measures 74-76 (triplets), 77 (mf), 78 (ff), 79, 80, 81, 82. Includes dynamic markings and slurs.

Musical staff 2: Measures 83 (mf), 84, 85 (ff), 86, 87, 88. Includes dynamic markings and slurs.

Musical staff 3: Measures 89, 90-92 (triplets), 93 (f), 94. Includes dynamic markings and slurs.

Musical staff 4: Measures 95-100. Includes dynamic markings and slurs.

Musical staff 5: Measures 101-108 (circled 101), 109-116 (circled 109), 117, 118 (circled 117). Includes dynamic markings and slurs.

Musical staff 6: Measures 119, 120, 121, 122, 123, 124. Includes dynamic markings and slurs.

Musical staff 7: Measures 125 (circled 125), 126 (p), 127 (mf), 128 (ff). Includes dynamic markings and slurs.

Musical staff 8: Measures 129, 130 (ff), 131, 132. Includes dynamic markings and slurs.

Δ S. al CODA

Musical staff 9: CODA section. Starts with a Coda symbol and the word "CODA". Measures 133-138. Includes dynamic markings: p, cresc, and ff.

Freedom Jazz Dance

Piano

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)
A♭MA7/B♭

Musical notation for measures 1-4. The system consists of a grand staff with treble and bass clefs. The treble clef part features dense, overlapping chords and melodic lines. The bass clef part features a simple bass line with notes 1, 2, 3, and 4 marked below the staff.

CMI/F

Musical notation for measures 5-8. The system consists of a grand staff with treble and bass clefs. The treble clef part features dense, overlapping chords and melodic lines. The bass clef part features a simple bass line with notes 5, 6, 7, and 8 marked below the staff.

9 (Solo)

Musical notation for measures 9-12. The system consists of a grand staff with treble and bass clefs. Measure 9 is marked as a solo section. The treble clef part features a melodic line with eighth and sixteenth notes. The bass clef part features a simple bass line with notes 9, 10, 11, and 12 marked below the staff.

(C7(♯9))

Musical notation for measures 13-16. The system consists of a grand staff with treble and bass clefs. The treble clef part features a melodic line with eighth and sixteenth notes, including triplets. The bass clef part features a simple bass line with notes 13, 14, 15, and 16 marked below the staff.

17A (Solo CONTINUES)
(C7(#9))

Musical notation for measures 17A, 18A, and 19A. The system consists of a grand staff with treble and bass clefs. Measure 17A features a melodic line in the treble clef and a bass line with chords in the bass clef. Measure 18A continues the melodic and harmonic progression. Measure 19A shows a more complex melodic figure in the treble clef.

(C7(#9))

Musical notation for measures 20A, 22A, 23A, and 24A. Measure 20A has a melodic line in the treble clef and a bass line with chords. Measure 22A continues the melodic and harmonic progression. Measure 23A features a melodic line in the treble clef and a bass line with chords. Measure 24A shows a melodic line in the treble clef and a bass line with chords.

25 (C7(#9)) - AD LIB COMP

Musical notation for measures 25 through 30. The system consists of a grand staff with treble and bass clefs. Measure 25 features a melodic line in the treble clef and a bass line with chords. Measure 26 continues the melodic and harmonic progression. Measure 27 features a melodic line in the treble clef and a bass line with chords. Measure 28 continues the melodic and harmonic progression. Measure 29 features a melodic line in the treble clef and a bass line with chords. Measure 30 continues the melodic and harmonic progression.

TO CODA

Musical notation for measures 31 through 36. The system consists of a grand staff with treble and bass clefs. Measure 31 features a melodic line in the treble clef and a bass line with chords. Measure 32 continues the melodic and harmonic progression. Measure 33 features a melodic line in the treble clef and a bass line with chords. Measure 34 continues the melodic and harmonic progression. Measure 35 features a melodic line in the treble clef and a bass line with chords. Measure 36 continues the melodic and harmonic progression.

C7(#9) Δb7(#9) Δ7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9)

Musical notation for measures 37, 38, 39, and 40. The system consists of a grand staff with treble and bass clefs. Measure 37 features a melodic line in the treble clef and a bass line with chords. Measure 38 continues the melodic and harmonic progression. Measure 39 features a melodic line in the treble clef and a bass line with chords. Measure 40 continues the melodic and harmonic progression.

Piano - 3

41 42 43 44

A7(#9) C7(#9)

45 C7(#9)

45 46 47 48 49 50 51 52

53 C7(#9)

53 54 55 56 57 58 59 60

61 C7(#9) Eb7(#9) C7(#9) A7(#9) C7(#9) Eb7(#9) C7(#9) A7(#9) C7(#9) Eb7(#9) C7(#9) A7(#9) C7(#9) Eb7(#9) C7(#9) A7(#9)

61 62 63 64 65 66 67 68

69 C7(#9)

69 70 71 72 73 74 75 76

C7(#9)

77 78 79 80 81 82

C7(#9) *E♭7(#9)* *G♭7(#9)* *E♭7(b9)* *C7(#9)/D♭* *C7(#9)*

83 84 85 86

C7(#9)

87 88 89 90 91 92

C7(#9) *D♭7(#9)* *D7(#9)* *E♭7(#9)* *E7(#9)* *F7(#9)* *G♭7(#9)* *G7(#9)*

f *cresc.*

93 94 95 96

A7(#9) *C7(#9)*

97 98 99 100

101 C7(#9)

Musical notation for measures 101-108. The system consists of two staves (treble and bass clef). The treble staff contains chords in the right hand, and the bass staff contains chords in the left hand. The chords are: 101 (C7(#9)), 102 (C7(#9)), 103 (C7(#9)), 104 (C7(#9)), 105 (C7(#9)), 106 (C7(#9)), 107 (C7(#9)), and 108 (C7(#9)).

109 C7(#9)

Musical notation for measures 109-114. The system consists of two staves (treble and bass clef). The treble staff contains chords in the right hand, and the bass staff contains chords in the left hand. The chords are: 109 (C7(#9)), 110 (C7(#9)), 111 (C7(#9)), 112 (C7(#9)), 113 (C7(#9)), and 114 (C7(#9)).

C7(#9)

117

Musical notation for measures 115-120. The system consists of two staves (treble and bass clef). The treble staff contains chords in the right hand, and the bass staff contains chords in the left hand. The chords are: 115 (C7(#9)), 116 (C7(#9)), 117 (C7(#9)), 118 (C7(#9)), 119 (C7(#9)), and 120 (C7(#9)).

C7(#9)

Musical notation for measures 121-124. The system consists of two staves (treble and bass clef). The treble staff contains chords in the right hand, and the bass staff contains chords in the left hand. The chords are: 121 (C7(#9)), 122 (C7(#9)), 123 (C7(#9)), and 124 (C7(#9)).

125 C7(#9) D7(b9) D7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) A7(b5/13)

Musical notation for measures 125-128. The system consists of two staves (treble and bass clef). The treble staff contains chords in the right hand, and the bass staff contains chords in the left hand. The chords are: 125 (C7(#9)), 126 (D7(b9)), 127 (D7(#9)), 128 (Eb7(#9)). Dynamics include *p* and *mf*.

Piano - 6

A7(#9)

C7(#9)

129 130 131 132

17B

(L.H. ON RING MODULATOR)

RM. w w w

17B 18B 19B 20B

C7(#9)

Bb7(#9)

Bb7(#9)

21B 22B 23B 24B

D.S. al CODA

⊕ CODA

C7(#9) Db7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) C7(#9)

133 134 135 136

Freedom Jazz Dance

Guitar

by Eddie Harris
arranged by Bill Stapleton

HALF TIME ROCK (♩=108)

A^bM7/B^b

Cm7/F

9 C7(#9)

(C7(#9))

17 (C7(#9))

(C7(#9))

(C7(#9)) B7(#9) B^b7(#9)

25 C7(#9)

(C7(#9))

TO CODA

Guitar

C7(#9) D7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9)

mp cresc. 37 38 39 40

41 42 43 44

A7(#9) A C7(#9)

45 (C7(#9))

45 46 47 48

49 50 51 52

53 (C7(#9))

53 54 55 56 57 58

(C7(#9)) 61 C7(#9) Eb7(#9) C7(#9) A7(#9) C7(#9) Eb7(#9) C7(#9) A7(#9)

59 60 61 62 63 64

C7(#9) Eb7(#9) C7(#9) A7(#9) C7(#9) E7(#9) C7(#9) A7(#9)

65 66 67 68

69 C7(#9)

69 70 71 72 73 74

75 76 77 78 79 80

(C7(#9)) (C7(#9)) Eb7(#9) Gb7(#9) Eb7(b9) C7(#9) Db

81 82 83

mp 84

Guitar

C7(#9)

C7(#9) D7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9)

A7(#9) C7(#9)

101 (C7(#9))

109 (C7(#9))

117 (C7(#9))

(C7(#9)) Db7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) A7(b5/9)

A7(b5/9) C7(#9)

CODA C7(#9) Db7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) C7(#9)

Freedom Jazz Dance

Bass

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩ = 108)

A^bM7/B^b

The bass line is written on a single staff in 4/4 time. It begins with a half note G^b (measure 1), followed by a half note F (measure 2), and then a series of eighth notes: G^b, F, E, D, C, B, A, G (measures 3-4). Measure 5 contains a half note G^b. Measure 6 has a half note F. Measure 7 has a half note E. Measure 8 has a half note D. Measure 9 has a half note C. Measure 10 has a half note B. Measure 11 has a half note A. Measure 12 has a half note G^b. Measure 13 has a half note F. Measure 14 has a half note E. Measure 15 has a half note D. Measure 16 has a half note C. Measure 17 has a half note B. Measure 18 has a half note A. Measure 19 has a half note G^b. Measure 20 has a half note F. Measure 21 has a half note E. Measure 22 has a half note D. Measure 23 has a half note C. Measure 24 has a half note B. Measure 25 has a half note A. Measure 26 has a half note G^b. Measure 27 has a half note F. Measure 28 has a half note E. Measure 29 has a half note D. Measure 30 has a half note C. Measure 31 has a half note B. Measure 32 has a half note A. Measure 33 has a half note G^b. Measure 34 has a half note F. Measure 35 has a half note E. Measure 36 has a half note D. Measure 37 has a half note C. Measure 38 has a half note B. Measure 39 has a half note A. Measure 40 has a half note G^b. The piece ends with a double bar line and a circled 'TO CODA' symbol.

Handwritten annotations include: *cf* (measure 1), *C7#9* (measure 6), *C7#9* (measure 9), *C7#9* (measure 17), *B7#9* and *B^b7#9* (measures 19-20), *C7#9* (measure 25), *C7#9* (measure 27), *mp* (measure 37), and *cresc.* (measure 38). Measure numbers 1 through 40 are written below the staff.

Bass
A7(#9)

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71 72

73 74 75 76

77 78 79 80 81 82

83 84 85 86

Bass

87 *C7(#9)*

88 *C7(#9)* *D7b9(#9)* *D7(#9)* *E7b9(#9)* *E7(#9)* *F7(#9)* *G7b9(#9)* *G7(#9)*

93 *C7(#9)* *cresc.* 94 95 96

97 *C7(#9)* *drums* 98 99 100

101 *C7(#9)* 102 103 104 105 106 107 108

109 *C7(#9)* 110 111 112 113 114 115 116

117 *C7(#9)* 118 119 120 121 122 123 124

125 *C7(#9)* *D7b9(#9)* *D7(#9)* *E7b9(#9)* *E7(#9)* *F7(#9)* *G7b9(#9)* *G7(#9)* *A7(b9)*

125 *p* 126 *mf* 127 128 *mf* *C7(#9)*

129 130 131 132 *MS. of CODA*

CODA *C7(#9)* *D7b9(#9)* *D7(#9)* *E7b9(#9)* *E7(#9)* *F7(#9)* *G7b9(#9)* *G7(#9)* *C7(#9)*

133 *p* *cresc.* 134 135 136

Freedom Jazz Dance

Drums

by Eddie Harris
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

17 TIME (1/2 X ROCK)

Ens

Solo FILL

Drums

45 TIME

45 46 47 48 49 50 51 52

53

53 54 55 56 57 58 59 60

ENS.

61

61 62 63 64

65 66 67 68

69

69 70 71 72

73 74 75 76

TIME

BRASS

77 78 79 80

81 82 83 84

TIME

BRASS

mf

85 86 87 88

89 90 91 92

TIME

SOLO FILL

Drums

ENS.

93 94 95 96

97 98 99 100

101 TENE >

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117 ENS.

117 118 119 120

121 122 123 124

125

125 126 127 128

Solo FILL

129 130 131 132

D.S. al CODA

⊕ CODA

133 134 135 136